

# Wildfire News

OFFICIAL INTELLIGENCE FROM THE WILDFIRE CLUB • Free to Friends



## CHILDREN OF THE VOID

*Miss Regina Snow's New Novel*

### Television programmes highlight Wildfire life in conjunction with new book.

A series of three television documentaries will be shown this September in conjunction with the launch of Miss Regina Snow's new book *Children of the Void*.

The programmes, part of Channel 4's Lesbian Season, under the title *Miss Martindale, The District Governess*, will highlight the remarkable way of life described in intimate detail in the book.

Believing that civilisation collapsed in the 1960s, these girls have created a world of their own in which:

- ★ Only girls are permitted.
- ★ Clothes, music, films, furnishings and everything are taken from the period from the 1920s to the 1960s.
- ★ Rules are enforced by strict discipline, all officers, from the District Governess to the cinema usherette, being empowered to administer corporal punishment.
- ★ Maidservants are assigned to mistresses.
- ★ Most girls have more than one personality, playing several rôles—but these rôles are not mere 'games', they have an astounding reality as the documentaries and the book demonstrate.
- ★ There are two 'sexes'—blonde and brunette—which have nothing to do with hair colour.

Astonishing? Unbelievable? That is what the television company thought too, which is



*The General Disciplinary Strap—one of Giacomella Daqui's illustrations to Children of the Void*

why a series of three documentaries has been allocated to the Aristasian way of life.

But no television programme can really show such a world in full detail from within. To do that takes the depth that only a novel can provide—a novel written by one who knows the world from the inside,

# Wildfire on Television

IN ADDITION to the 3-part documentary mentioned on our first page, the Wildfire Club appears on bongo television a number of times this year.

On the 9th of March, Miss Marianne Martindale was filmed for a programme called *The Pyjama Party* on I.T.V.. She was shown training one of the programme's announcerettes to be a maidservant. Although the event was obviously quite staged and artificial, it was interesting to see quite a considerable transformation in the young lady in the course of a short film.

## CHILDREN OF THE VOID *from page 1*

lives and breathes its reality twenty-four hours a day, and who has the skill and narrative genius to make that reality come to life for others.

The press hailed Miss Regina Snow's first novel, *The Feminine Régime*, as "an astonishing piece of work that stays in the mind a long time after reading". Her second has been eagerly awaited ever since, and now it has arrived.

So what is *Children of the Void*? Is it another novel like the first one? No, this is very different. The same high quality, the same delicately intimate treatment of all-female discipline, but in other respects this book is a new departure.

*The Feminine Régime* was essentially a fantasy based loosely on the way of life followed by Aristasians.

*Children of the Void* depicts that life as it really is. It is hardly fiction at all. Any one who has ever wondered what it is like to live in Aristasia day by day, or has wanted to understand the philosophy behind it and to know how these girls think and feel, must read this book.

**Children of the Void is available now, in a handsome Wildfire Club hardback at £20 inc. postage and packing.**

By the end of the brief training, while she was by no means a model maid, one had an intriguing glimpse of the girl she might have been had the cultural Eclipse of the 1960s not happened.

Pictures from *The Feminine Régime* were shown and scenes from the interior of the Aristasian Embassy gave a strong visual impression of an un-Eclipsed way of life.

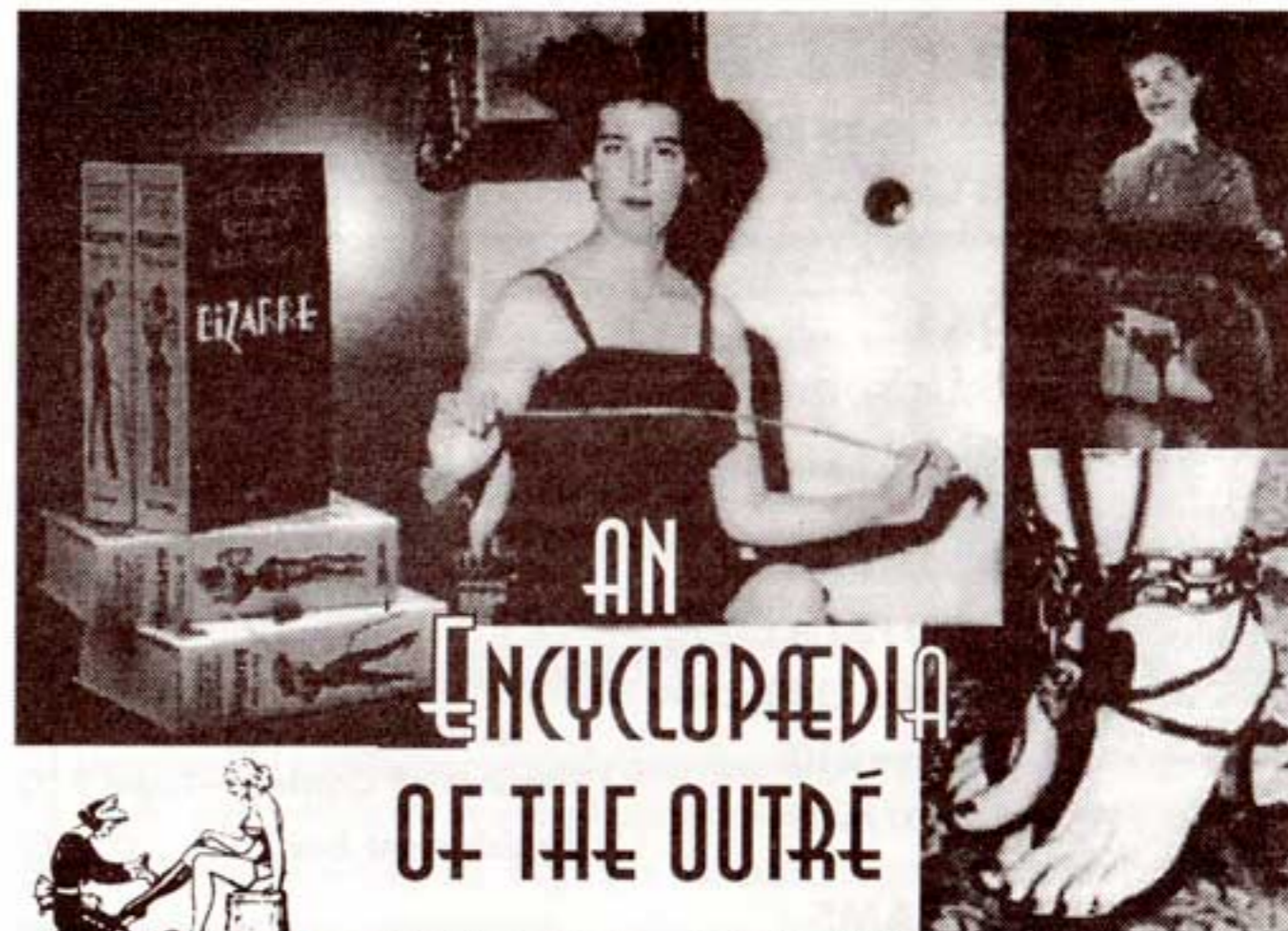
On March the 11th, the satellite channel U.K. Living broadcast a talk show in which Miss Martindale answered questions about female discipline and the Empire. By an interesting coincidence, the next guest on this programme, Miss Keir, who had come to talk about a writers' guild she is organising, had also been a visitor to Aristasia, and gave the audience a fascinating insight into the Empire from an outsider's point of view.

Later in the year on *Takeover T.V.* (Channel 4) two short films made in the Embassy by Imperial girls and visitors are scheduled to be shown (probably in July). One shows a day in the life of the Wildfire Club office, including office discipline with a three-tailed strap. The other illustrates chapters from *The Female Disciplinary Manual*, giving demonstrations of spanking, birching and the use of the switch.

Further television appearances are being discussed at the time of going to press.

## CRUEL LADIES RETURN

THE ever-popular photographic collection *Joux de Dames Cruelles* has been out of print for a few months now. A new edition is expected later this year. In the meantime the Wildfire Club has managed to secure a few dozen copies, so you can still order from us. We do not yet know whether the new edition will be the same price as before, so order now to be sure of the old £15 price.



## AN ENCYCLOPÆDIA OF THE OUTRÉ

BIZARRE magazine was published between 1948 and 1959 and covered just about every avenue of the curious and outlandish, from spanking and bondage to strange curiosities of fashion. Here is the entire set collected between hard covers.

Here you will find—alongside such charming, everyday things as glamorous photographs of attractive film stars and accounts of domestic spankings—such curiosities as the Single Shoe (a two-footed shoe that buckles prettily about the ankles, keeping a lady immobile), the human dolly, various ingenious chastity belts and even sets of instructions on how to make shackles and other restraints from com-

mon household materials.

You will read about a Victorian lady purchasing a cane for the discipline of her daughters and—but these books are so full it is impossible to describe even a fraction of the contents. Over 2,000 pages in two big hardback volumes (in their own slip case), almost every page illustrated

with photographs or excellent line drawings, with articles and stories on every possible subject related to fashion, discipline, ladies' underclothing and restraint, and even a strip-cartoon serial.

**The complete 2-volume reprint of *Bizarre* is available from the Wildfire Club at £35. Single volumes can be bought at £20.**





# The Wildfire Club

## ORDER FORM



### BOOKS

- Cpl. Punishment of Schoolgirls £20
- Happy Tears £20
- The Feminine Régime £20
- Female Disciplinary Manual £20
- Betty Page, Queen of Pin-Up ~~£15~~ £16
- Jeux de Dames Cruelles ~~£15~~ £20

old  When the Wind is Free £10

SEE NEW BOOKS NEXT PAGE!

### AUDIO DREAMS

- 1. "Practical Discipline" £5
- 2. "Sound Canings" £5
- 3. "Shop-Girl Severity" £5
- 4. "The French Governess" £5
- 5. "Lesbian Fantasies" £5
- 6. "Working Girls Caned" £5
- 7. "Tales of the Unexpected" £5
- 8. "1950s Discipline" £5
- 9. "Extra-Sensual Punishments" £5
- 10. "Short Skirts, Hot Knickers" £5

SEE NEW AUDIO DREAMS NEXT PAGE!

### SCHOOL CANES

- Junior £10       Prefect £10
- Senior £12       Office £12
- Governess £21    Punitive £25

CANES: add £2 p.p. per order

### STRAPS

- Lochgelly £30    Heavy £40
- 3-tailed £40    Heavy 3-tailed £45
- Glasgow £40    Heavy £45
- Supple Home Strap £35
- Slip £45    Leather Paddle £40
- Economy Strap    Paddle £15 ea

SEE NEW PADDLES NEXT PAGE!

- The Art of Caning—Tape £10
- Punishment Book £5 (3 @ £10)

### CLOTHING ITEMS

State required number of each item.

#### Regulation School Knickers:

- \_\_\_ Navy £8      \_\_\_ Bottle Green £8
- \_\_\_ Grey £8      \_\_\_ Maroon £8
- \_\_\_ Black £8      \_\_\_ White £8

Size: Medium /Large.

#### Stockings:

- \_\_\_ School Navy £2-10s-0d

#### Fashion seamed:

- \_\_\_ Black £3      \_\_\_ Flesh £3

#### Fishnet:

- \_\_\_ Unseamed £5      \_\_\_ Seamed £6

#### Self-Gartered:

- \_\_\_ Black £3      \_\_\_ Flesh tan £3

#### Suspender Belts

- \_\_\_ £12: Waist Size \_\_\_ (28" to 34")

SEE NEW STOCKINGS NEXT PAGE!

## New Items

### New Books

**Children of the Void** Miss Regina Snow's breathtaking true-life novel of feminine discipline. Illustrated Hardback £20

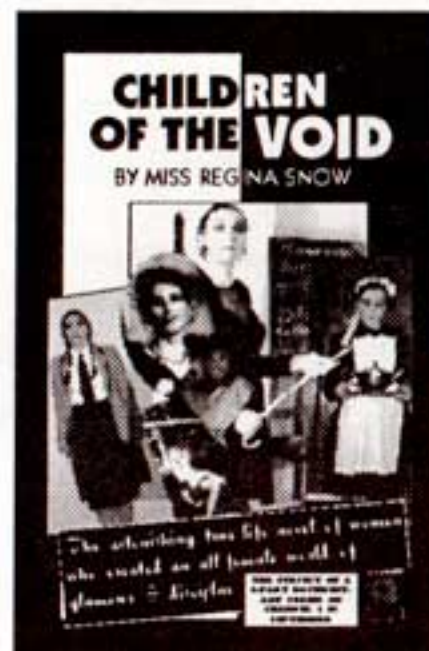
**Bizarre**—the complete collection 1948-1959.

Two large hardback volumes in slip case £35. + £10 postage

Single volume £20 + £5 postage

### Wooden Paddles

Large, American-style school/college paddle for formal discipline £15



Long-handled paddle for over-desk/chair spanking £12

"Butter-pat" paddle for over-the-knee spanking £10

### Real 1950s-Style Nylon Stockings



While stocks last. State no. of pairs req'd.

\_\_\_ Flesh (£7)    \_\_\_ Grey (£7)    \_\_\_ Black (£9)  
Small/Medium/Large

### New Audio Dreams (£5 each)

11 *Yvette in Trouble* Yvette is a pert French girl working in the Wildfire office. One side records a strapping and the other a caning.

12 *Victorian Maid* Two-sided adventures of mistress, lady's maid and slavey—hairbrush

spanking, whipping and lots of kisses and cuddles.

14 *Katie* A girl enjoys looking up her flat-mate's skirt but is soundly punished with a willow switch. We hear all. Side 2: Traffic warden gives unusual penalty.

Please send the items indicated above. I enclose £ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TEL. NO. \_\_\_\_\_

PLEASE DEBIT MY CREDIT CARD:

Access/Visa/Mastercard/Eurocard

Credit Card No. \_\_\_\_\_

Exp. date \_\_\_\_\_ Signature \_\_\_\_\_

To: The Wildfire Club, B.M. Elegance, London W.C.1. (full address). For instant credit card orders ring 0181 989 0281. Canes cannot be ordered by credit card. Order by Internet: send your order & credit card details to: embassy@pronews.pro-net.co.uk



Orders sent please add £1 per book/insert or 1-4 tapes/clothing items



**WILDFIRE**

## New Wildfire Imprint

FROM now on, the Wildfire Club's handsome imperial purple hardbacks will be appearing over a new imprint.

The famous Equestrienne, symbol of the very best in feminine discipline, has been brought bang up to date with an Art-Neo design.

The old imprint was designed to embody elegance, superiority and aristocratic feminine values. The new imprint has the same symbolism,

but realised in a style indicating the traditional-futurist nature of the Aristasian artistic movement.

Our aim is to reflect what is highest and finest in 20th-century art, literature and design. Ours is the traditional-modernist art-style that should have been had not the Eclipse of the 1960s taken place. We are not afraid of the future, we are the future; and our new imprint reflects that.



**WILDFIRE**  
The original Wildfire imprint

## Wildfire on the Internet

You can now find the Wildfire Club on the World Wide Web. Up-to-date news of our latest books, television appearances and other events, together with pictures and a forum where our readers can express their views and tell their stories can all be found at:

<http://www.zynet.net/wildfire>

Those interested more generally in the all-girl neo-traditional empire of Aristasia should visit:

<http://www.zynet.net/elektra/aristasia>

## THE MERRY TALE OF THE SPEECHLESS HACK

THE following piece appeared in *The London Evening Standard*:

I have been sent the most harrowing book. It's called *The Corporal Punishment of Schoolgirls* and it's an empirical account of chastisement in girls' schools. It is published by the Wildfire Club, an organisation that rejects men and adheres to strict rules of self-discipline. The Club is run by a lady called Marianne Martindale (pictured). And good [*sic*] to its credo, it also sells a variety of canes. "One of our girls makes the canes. They are very good and very painful," Miss Martindale tells me. "The largest is known as the Governess." I am speechless.

We especially liked the opening sentence. It makes it sound as if the book arrived unsolicited in the office to the fastidious horror of the righteous forces of sub-literary, denim-draped indiscipline. The truth is that when we telephoned the paper to notify them of the book's

publication we were greeted with cries of "Oh, great! Can we have it first? Can we send a courier round to get one right away?" And sure enough, within half an hour a motor-bicycle was on our doorstep waiting to whisk a copy of *The Corporal Punishment of Schoolgirls* into the eager arms of the paper. The *Standard* was really flying on that occasion.

A harrowing book? Well, it is true that it does document some rather unpleasant abuse cases (not one of them as nasty as the non-disciplinary violence that goes on every day, and is largely the result of an undisciplined society) which the authoress roundly and very rightly condemns. The main thrust of the book, however, concerns measured, responsible and beneficial discipline used to help girls grow into upright, dignified and feminine young ladies.

Yes, come to think of it, we suppose a late-20th-century post-feminist journalist *would* find that harrowing.

*The Corporal Punishment of Schoolgirls* is available from the Wildfire Club at £20 inc. postage and packing.



## Wooden Paddles

THE latest thing in institutional and domestic chastisement. These paddles are made in seasoned pine; hand cut, sanded and varnished, then sanded again and re-varnished for a perfect finish.

**A.** is the classic American paddle as used in schools and college sororities, recommended for serious punishments given in announced numbers of strokes from 3 upwards—just as with the cane, which in American schools it replaces. This paddle gives an intense, all-over tingling sting which while very different in quality is comparable in severity to the British strap or cane.

**B.** The long spatulate paddle is suited for protracted spankings, given with the miscreant bent over a desk or chair. It is not suitable for extremely hard individual strokes, but for a long, cumulative paddling.

**C.** The short "butter-pat" paddle is intended for over-the-knee spankings. The skirts are raised and the paddle applied intensively to the seat of the knickers. It does much the same work as the traditional wooden hairbrush.

## Special Purchase

# REAL 1950s-STYLE NYLONS



The Wildfire Club has been fortunate enough to acquire a supply of genuine traditional nylons.

While their main use will be to supply girls in Aristasia, where stockings are a legal requirement at all times and *real* traditional nylons are much coveted, we are happy to offset the costs of our bulk purchase by offering a limited number of pairs to the public.

Connoisseurs will be aware that the modern stretch stocking is very unlike the traditional fully-fashioned stocking. Even the most expensive "fully-fashioned" imitations have nothing like the look and feel of the real thing.

These stockings were actually made less than ten years ago, but on 1940s machinery

owned by Aristoc. This company went on producing genuine traditional nylons until the cost of repairing the machinery became prohibitive. Since then new traditional stockings have been virtually unobtainable.

So if you want to experience the exquisite texture, the delightful stretchless crinkle and sheen of *real* nylon stockings, here is your chance. But stocks are limited. At present we have stockings in all sizes and in Grey, Flesh and Black. Black stockings are in the greatest demand and the shortest supply, and are therefore more expensive than the others.

**Grey and Flesh stockings are £7 per pair. Black stockings are £9 per pair.**



*Exciting news. . .*

## YOU CAN NOW ORDER BY TELEPHONE!

*Wildfire Club books, tapes and imple-  
ments are now just a 'phone call away!*

Yes, darlings, you can just pick up your telephone and order anything on our Order Form (except a cane).

You must have one of those beastly lit-



tle plastic cards marked *Access, Visa, Euro-  
card or Mastercard*. So have it ready and  
telephone 0181 989 0281.

# CHILDREN of the VOID

FOR THE FIRST TIME ever, the female disciplinary life of **Aristasia** has been thrown open and depicted as it really is.

*The Feminine Régime* wove an unforgettable fantasy about it. *When the Wind is Free* gave instructions for living it. But *Children of the Void* tells it as it really is.

There is no fantasy here, no drama. Just a small group of girls, living in London towards the end of the 20th century and creating a world of their own.

It is *exactly* the same world that really exists. The one that this newsletter is coming to you from. Names have been changed, of course, but any resemblance to Aristasian Embassy is purely deliberate.

Embassy? Yes, for while Aristasia may exist nominally in modern England (or what is left of it), it is actually a nation of its own. A nation with its own laws and customs. A feminine nation where girls dress always in styles from before the cul-

tural Eclipse of the 1960s. Where slips, stockings and suspenders are not just fashion, but Law. Where discipline is strict and each District is ruled by its District Governess.

In this wonderful, warm, intelligent novel, you will see the girls at work and at play, you will see them in their clubs and schools and cinemas. You will see maids and mistresses, bluestockings and party-girls. And you will see how a tiny cast of only eight souls can make up a whole society. Each girl (except the maids) playing several rôles and literally being several different people. Curious as it may seem, this is the way we really live our lives.

And you will see how discipline threads its way through every aspect of Aristasian life, from the cinema usherette who is empowered to strap unruly girls up to the District Governess herself. You will see how discipline is used to create the 'hard edges' of a self-defined reality, and how it is part of a philosophy of extraordinary depth and complexity.